1915
Nov.18
NeAmH
C2

The Collection of a Connoisseur

RARE AND CHOICE SPECIMENS

OF

OLD CHINA

GLASS AND SHEFFIELD PLATE

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

1915
Nov. 18
NeAmH

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, NOVEMBER 11, 1915

AND CONTINUING UNTIL THE DATE OF SALE

L.75265
LA.3276

THE RARE AND CHOICE COLLECTION

FORMED BY THE CONNOISSEUR

DR. PLEASANT HUNTER

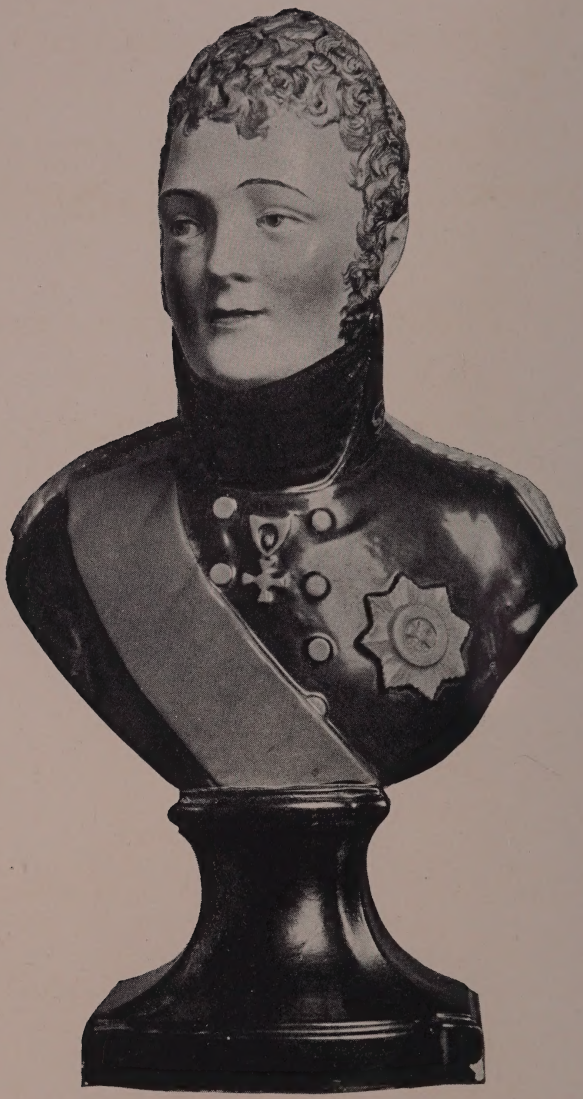
OF NEWARK, NEW JERSEY

UNRESTRICTED PUBLIC SALE

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

NOVEMBER 18TH, 19TH AND 20TH, 1915

BEGINNING AT 2.30 O'CLOCK



No. 294—BUST OF ALEXANDER

ILLUSTRATED CATALOGUE

OF AN IMPORTANT COLLECTION

OF

RARE AND CHOICE SPECIMENS OF

OLD ENGLISH AND AMERICAN CHINA

BLUE AND MILK-WHITE GLASS
SHEFFIELD PLATE AND
OTHER INTERESTING OBJECTS

COLLECTED BY THE CONNOISSEUR

DR. PLEASANT HUNTER

OF NEWARK, NEW JERSEY

CATALOGUED BY THE OWNER, ASSISTED BY
DR. EDWIN ATLEE BARBER, DIRECTOR OF THE PENNSYLVANIA
MUSEUM, PHILADELPHIA, WHO EXAMINED AND AU-
THENTICATED THE SPECIMENS

TO BE SOLD AT
UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

L.75265

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1915

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

PREFATORY NOTE

The first part of Doctor Hunter's collection of pottery and porcelain was sold in January, 1913. The second part, now about to be disposed of, is fully equal in quality and variety, the majority of the pieces being of a high standard. Indeed, many of them are such as seldom find their way into auction sales in this country, while some of them may be considered to be unique. This is particularly the case with the Bennington Ware, some of the Turner pieces, Lustres, Whieldon, Wedgwood, Elers, Soft Paste Lowestoft, Worcester and Salt-Glaze. Stated in a few words, the collection covers a wide range of British and American wares, and shows evidence of having been selected with great care and excellent judgment.

EDWIN A. BARBER.

PHILADELPHIA,
October 30, 1915.

FIRST AFTERNOON'S SALE

THURSDAY, NOVEMBER 18, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Glass Ware; Bennington Ware; Historical Blue; Soft Paste Lowestoft; Chinese "Lowestoft" (so called); Copper and Gold Lustre.

Which includes Catalogue Nos. 1 to 200.

GLASS WARE

1—Pair of Glass Bottles
Eagle on one side. Masonic emblem on the other.
Height, 9 inches.

2—Two Glass Bottles
Jenny Lind. Different.
Height, 9¾ inches.

3—Two Glass Bottles
Jenny Lind. Different.
Height, 11 inches.

4—Amber Glass Bottle
Hunting and fishing scene.
Height, 9½ inches.

5—Amber Glass Bottle
"Success to the Railroad."
Height, 7 inches.

6—Green Bottle
Jenny Lind.
Height, 11 inches.

7—Blue Glass Bottle

"A Little More Grape Juice, Captain Bragg," on one side. On the other, Washington. Very rare color.

Height, 8½ *inches.*

8—Amber Glass Bottle

"General Taylor Never Surrenders" on one side, Washington on the other.

Height, 8½ *inches.*

9—White Glass Bottle

Similiar to No. 8.

Height, 8½ *inches.*

10—Olive Green Bottle

Liberty. Willington Glass Co, Conn.

Height, 9 *inches.*

11—Glass Bottle

Summer and Winter.

Height, 7½ *inches.*

12—Glass Bottle

Eagle decoration on both sides.

13—Glass Bottle

"Washington, Father of his country," on one side; "General Taylor Never Surrenders" on the other.

14—Cut-glass Pitcher Vase

Height, 12 *inches.*

15—Pair Cut-glass Decanters

Mushroom tops.

Height, 19 *inches.*

16—Pair Glass Decanters

Cut and ground. Grapevine decoration.

Height, 12½ *inches.*

17—Plain Flip Glass

Height, 6 *inches.*

18—Tumbler

Etched decoration. American. Early nineteenth century.

19—Flip Glass Mug

With engraved floral decoration. Old English.

20—Flip Glass Mug

Similar to the preceding.

21—Glass Drinking Mug

With engraved tulip decoration.

22—Flip Glass

With quilted and ribbed decoration. American. About 1825.

23—Flip Glass

With quilted and engraved decoration. American. Eighteenth century.

24—Mug

Engraved bird and tulip decoration. Germany. Eighteenth century.

25—Glass Mug

Undecorated; old American. (Slight crack under handle.)

26—Flip Tumbler

Etched decoration of birds in cages, etc. Germany. Eighteenth century. Very fine.

27—Flip Glass

Engraved edge. English. Eighteenth century.

28—Two Flip Tumblers

Broadly fluted. Engraved rim. English. Eighteenth century.

29—Flip Tumbler

Fluted pattern. Modern engraving on rim. American. Late eighteenth century.

30—Two Tumblers

Fluted pattern. Engraved rim. American. Eighteenth century.

31—Tumbler

Cut decoration. Spanish. Eighteenth century.

32—Two Tumblers

Engraved rim. Germany.

33—Flip Tumbler

Fluted design. American. Eighteenth century.

34—Tumbler

Fluted pattern. Engraved decoration. English. Eighteenth century.

35—Barrel-shaped Glass Mug

Undecorated. Old American.

36—Pair Wine Glasses

American. About 1820.

37—Fluid Lamp

Blue glass; ribbed design; octagonal shape; old American.

38—Small Glass Tumbler

Decorated in enamel colors. Made by Baron Steigel of Mannheim, Pa. 1767-1774.

39—Tumbler

Fluted pattern, with painted decoration of birds and flowers in enamel colors. Germany. Eighteenth century.

40—Tumbler

Bird and floral decoration in enamel colors. Germany. Eighteenth century.

41—Tumbler

Glass. Swiss. Enamel decoration in colors. Inscription in German. Dated 1743.

42—Glass Bottle

Enamel decoration of cross in colors. Heart and flowers, and inscription in German. Dated 1728. Square back. Oval front.

43—Liquor Bottle

Painted in enamel colors. Swiss. Eighteenth century.

44—Pair Glass Baskets

Green, with white handles. American.

45—Two Cut-glass Dishes

English. Eighteenth century.

46—Three Oval Cut-glass Dishes

Old English.

47—Pair Hurricane Shades

Plain glass; for candles. Old American.

48—Water Pitcher

Green glass with blue veins. New Jersey. About 1840. (Slight crack under handle.)

49—Green Glass Pitcher

Decorated with glass threads around the neck. New Jersey. About 1840.

50—Glass Pitcher

Undecorated; New Jersey. About 1850.

51—Glass Pitcher

Quilted and ribbed decoration. American. About 1825. (Cracked under handle.)

52—Pitcher

Same decoration as the preceding.

53—Greenish Glass Flask

Vertical ribbed decoration; fluted on edge for thumb and fingers. American. About 1800.

54—Vase

Greenish glass. Two handles. New Jersey. About 1840.

55—Pair Glass Bottles

With quilted, ribbed and diamond decoration in relief. American. About 1825.

56—Pair Glass Bottles

Same design as the preceding; with blown glass stoppers.

57—Pair Decanters

Similar to the preceding.

58—Two Bottles

Ribbed decoration. One white glass; one blue glass. American. About 1825.

59—Pair Spirit Glasses

With ribbed sides. American. About 1800.

60—Pair Cologne Bottles

Hexagonal shape; relief decorations; old American.

61—Pair Cut-glass Pitchers

Flashed with red. English.

62—Flower Vase

Purple glass. Sandwich, Mass.

63—Pair Vases with Covers

Amethyst purple glass on square plinths. English. Nineteenth century.

64—Pair Pressed Glass Celery Glasses

Octagonal shape. Purple glass.

65—Pair of Tall Flower Vases

Amethyst glass. Fluted tops. Square plinths. American.

Height, 11¾ *inches.*

66—Pair Vases

Red and white glass, with cut and gilded decoration. Bohemian.

67—Pair Glass Vases

Ruby ribbed crown with cut group; vine decoration in white. Bohemian.

68—Cologne Bottle

In the form of column, with human figures in relief. French.

69—Tall Bottle

White glass, in the shape of column, covered with French names; dated 1830.

70—Vase

Glass, for decalcomania work; about 1830. American.

71—Pitcher

Amber brown glass. N. J. About 1850.

72—Basket

Ruby glass. Sandwich, Mass. Fine color.

73—Two Cream Jugs

Claret-colored glass. Fluted decoration. English. Nineteenth century.

74—Two Cream Jugs

(A) Purple glass. Twisted fluting. English.
(B) Amethyst purple glass. English. Eighteenth century. (One slightly cracked.)

75—Pair Cut-glass Decanters

75a—Cream Jug

Purple glass. English. Nineteenth century.

Height, 3¾ inches.

75b—Cream Jug

Claret-colored glass. Spirally fluted. English. Nineteenth century.

Heght, 3¼ inches.

75c—Ink Well

Olive brown. American. New Hampshire.

76—Figure of Lion with Ball

On square base. Inscribed "A Roran Lion." Yellow and green glaze. The lion glazed with yellow and green, with red, blue and green base.

77—Figure of Lion

Glazed in brown and yellow on green base. Staffordshire. Early nineteenth century.

77a—Bowl

Porcelain. Bristol, England. Eighteenth century.

77b—Teapot

Soft paste porcelain, decorated with wheel pattern in blue and red. Worcester, England. About 1770. (Repaired.)

77c—Pair of Fruit Dishes and Trays

Openwork border. Red, green, yellow and black floral decoration. Marked "Spode." (Handle of one repaired.)

77d—Tureen

Same decoration as 77c. (Handle repaired.)

BENNINGTON WARE

78—Teapot

Hour-glass shape; vertical fluted; Bennington, Vt. Flint enamel ware. About 1850.

79—Celery Goblet

Octagonal form; scalloped edge; flint enamel; Bennington, Vt. About 1850.

80—Flask

Title, "Hermit's Life." Olive and blue mottling. Bennington, Vt. About 1850.

81—Bottle

In form of a man, with low crown, broad-brim hat; mottled flint enamel ware; Bennington, Vt. Marked specimen.

81a—Match Holder

In form of a man. Brown mottling. Marked, Bennington.

82—Water Pitcher

Cornocopia lip; diagonally formed surface; mottled brown enamel glaze. Bennington, Vt. About 1850.

83—Water Pitcher

Parian ware; waterfall design. Marked: "U. S. Pottery Co., Bennington, Vt., in relief.

84—Bennington Dog

Basket in mouth.

85—Coffee Pot

Octagonal shape; flint enamel. Bennington, Vt. About 1850. (Finial on cover missing.)

85A—Four Door Knobs

Octagonal form; mottled glaze. Bennington. About 1858.

86—Pitcher

Mottled brown, yellow and green glaze. American. About 1840.

86A—Pitcher

Stone ware. Hound handle. Hunting scene on sides. Marked: "A Cadmus, Gress Pottery, South Amboy."

87—Hunting Pitcher

With hound handles; brown glaze. Marked: "American Pottery Co., Jersey City, N. J." Mottled by Greatbach. About 1840. (Cracked on bottom.)

88—Pitcher

With similar design; made in Ohio, from the original mold.

89—Shaving Mug

Brown mottled pottery, with figure of Toby in relief on each side. Marked: "E. & W. Bennett, Canton Avenue, Baltimore, Md."

90—Stone-ware Mug

With brown iridescent glaze; Nottingham, England. About 1800.

91—Electrotyper's Crib

Stone ware. Used to dip pieces in acid.

92—Mug with Cover

Brown ground with black dindrilic marking; known as Mocha ware. Staffordshire, England.

92a—Vase

Supported by winged figures. White, with blue festoons. English cream ware. (Repaired.)

93—Teapot and Sugar Bowl

Strawberry decoration.

93a—Pair Battersea Knobs

Oval form. Decoration, "Sacred to Friendship."

93b—Three Battersea Knobs

Different decorations.

94—Tea Set

Porcelain; painted acorn decoration in colors. Comprises: Teapot, sugar bowl, waste bowl, two cake plates and twelve cups and saucers. English. About 1830.

94A—Spill Vase

White decoration in relief on pale blue ground. Marked: Wood & Caldwell. (Repair on one side near top.)

94B—Statue

Venus with Cupid and Dolphin at her side. Square base. On four feet. (Repaired.)

95—Coffee Pot

Cream ware. Transfer printed landscapes. Grayish black, touched with yellow. Dome-shaped cover. Staffordshire. Early nineteenth century.

96—House Pitcher

Decorated in red, yellow, green and brown. (Handle new.)

97—Punch Bowl

Lotus pattern in blue and pink. Golden designs outlined with red on border and interior. Chinese. Eighteenth century.

98—Porcelain Vase

Pear-shape. Incised decoration on white glaze. Chinese. Ch'ien-lung.

Height, 20 *inches.*

99—Teapot

Yellow lion finial. Hexagonal, with wreath decoration between raised pillars.

Height, 5½ *inches.*

100—Pitcher

With heart-shaped medallions, enclosing figure scenes in relief. Inscribed, "Sportive Innocence" and "Mischievous Sports." Liverpool. Early nineteenth century. (Slightly chipped at spout and on border.)

Height, 7¼ *inches.*

101—Twelve Cups and Saucers

English. Porcelain, decorated with floral bands in colors and gold. Marked "Spode" in red.

101a—Two Cake Plates and Waste Bowl

Same as No. 101.

101b—Pair Vases

Cylindrical shape, decorated in colors and gold. In Chinese style. Spode, about 1810.

102—Six Cups and Saucers

Transfer scene in back. Fulton steamboat, the Clare-mont, going up the Hudson. Rare design.

103—Coffee Pot

Octagonal shape; decorated in colors. Ironstone china. About 1840.

HISTORICAL BLUE, ETC.

104—Plate

Columbia College. Medium blue.

Diameter, 7 inches.

(*Illustrated*)

105—Plate

Syntax and The Dairy Maid. (Crack on back.)

Diameter, 6 inches.

(*Illustrated*)

106—Plate

View from Coenties Slip. Brown.

Diameter, 6¾ inches.

(*Illustrated*)

106a—Plate

Same as No. 106. (Small crack in back on border.)

(*Illustrated*)

107—PLATE

Philadelphia Water Works. Dark blue.

Diameter, 10 *inches.*

(*Illustrated*)

108—PLATE

Franklin. Dark blue.

Diameter, 7¼ *inches.*

109—PLATE

Sancho, the Priest and the Barber. Dark blue.

Diameter, 7¾ *inches.*

110—PLATE

Erie Canal. (Crack in border on back.)

Diameter, 8½ *inches.*

111—PLATE

Landing of Lafayette. Dark blue.

Diameter, 8¾ *inches.*

112—CANTEEN

With transfer design of the Capitol of United States in dark blue. Staffordshire. About 1820.

113—PLATE

Winter View of Pittsfield. Dark blue.

Diameter, 10½ *inches.*

114—PLATE

"Mambrino's Helmet." Dark blue.

Diameter, 10 *inches.*

115—PLATE

The Water Works, Philadelphia. Purple.

Diameter, 9 *inches.*

115A—PLATE

City Hotel. New York. Dark blue.

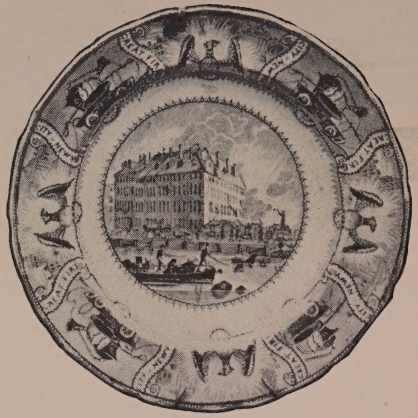
Diameter, 9 *inches.*

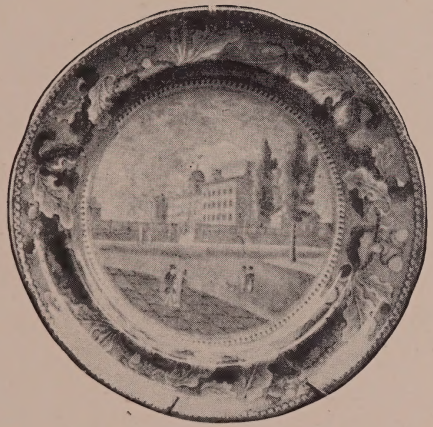
115B—PLATE

Mitchell and Freeman's Warehouse, Boston. Dark blue.

Diameter, 9 *inches.*

107





106
104

HISTORICAL BLUE CHINA PLATES

106A
105

116

116A

116—Plate

20 "Syntax on his Travils." In colors. Raised floral border.

Diameter, 6½ inches.

116A—Plate

27.50 "Syntax Setting Out for London." In colors. Raised floral border.

Diameter, 6¾ inches.

117—Plate

17.50 Hartford, Conn. Purple.

Diameter, 10¼ inches.

118—Plate

57.50 McDonough's Victory. Dark blue.

Diameter, 10 inches.

118A—Plate

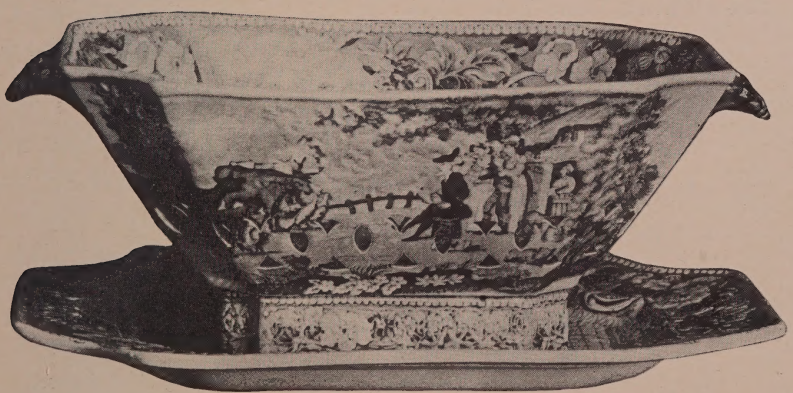
52.50 Same as No. 118.

119—Plate

€ Pilgrim. Medium blue.

Diameter, 10 inches.

124



124

119A—Soup Plate

Boston State House. Medium blue.

Diameter, 9½ inches.

120—Plate

"Syntax on his Travils." In colors. Raised floral border.

Diameter, 6½ inches.

120A—Plate

Same as No. 120.

121—Plate

Hospital, Boston. Dark blue. (Crack in border on back.)

Diameter, 8½ inches.

122—Soup Plate

Sancho Panza at the Boar Hunt. Dark blue.

Diameter, 9½ inches.

123—Deep Dish

Woodlands, near Philadelphia. Medium blue.

Length, 11½ inches.

124—Fruit Dish and Tray

Syntax. Three views: "Drawing from Nature," "The Wit of the Window" and "Bound to a Tree."

(*Illustrated*)

125—Fruit Dish

Openwork border. Landing of Lafayette. Dark blue.

Length, 10¾ inches.

126—Pitcher

Erie Canal. Dark blue.

Height, 6 inches.

127—Pitcher

Dam and Water Works, Philadelphia. Dark blue.

Height, 6 inches.

127A—Pitcher

State House, Boston, and City Hall, New York. Dark blue.

Height, 6½ *inches.*

128—Pitcher

Franklin. Dark blue.

Height, 11 *inches.*

128A—Teapot

Franklin. Dome-shaped cover. (Crack in bottom.)

Height, 11½ *inches.*

129—Two Cups and Saucers

Franklin. One lustre border. Dark blue. (Small piece in bottom of one cup has been filled in.)

129A—Two Cups and Saucers

Franklin. Dark blue.

129B—Two Cups and Saucers

Eagle decoration. Dark blue. Different sizes.

130—Bowl

Washington. Dark blue. (Cracked.)

Height, 3 *inches.*

130A—Cup and Saucer.

Washington. Dark blue. (Cup cracked.)

130B—Two Saucers

(A) Pink. View of New York.
(B) Dark blue. Early railroad.

131—Platter

Cream ware. Decorated with water scene, etc. Dark blue.

Length, 17½ *inches.*

131A—Pair Cream-ware Platters

Decorated with landscape and water scenes, with bold floral border design. Dark blue.

Length, 19 *inches.*

131B—Two Platters

Circular form. One marked "Astbury." (One has border crack.) About 1780.

Diameter, 14½ *inches.*

CUP PLATES

132—Two Glass Cup Plates

Chancellor Livingstone ship and Benjamin Franklin ship.

132A—Six Glass Cup Plates

Bunker Hill. All alike.

132B—Two Glass Cup Plates

Bunker Hill. Different.

132C—Three Cup Plates

Marine view. Brown.

Diameter, 4 *inches.*

132D—Two Cup Plates

(A) Franklin's Proverbs.

Diameter, 4½ *inches.*

(B) Colored Decoration in relief.

Diameter, 4 *inches.*

132E—Two Cup Plates

(A) Pink lustre.

(B) Decoration, animals and trees in black.

132F—Four Cup Plates

Rose and pink lustre decoration, with red in center.

Diameter, 4 *inches.*

133—Cup Plate

Battery. Dark blue.

Diameter, 3½ *inches.*

133A—Cup Plate

Woodlands. Dark blue.

Diameter, 3½ *inches.*

133B—Cup Plate

Cadmus. Dark blue.

Diameter, 3½ *inches.*

133C—Cup Plate

View of Staughton's Church. By R. Stevenson. Acorn border.

133D—Pair Cream-ware Cup Plates

"Landing of Lafayette," in dark blue. Staffordshire. 1825.

Diameter, 4¼ *inches.*

133E—Cup Plate

States. Dark blue.

Diameter, 4½ *inches.*

133F—Cup Plate

"Rebecca at The Well." Dark blue.

Diameter, 4½ *inches.*

133G—Two Cup Plates

(A) English view in Nottinghamshire.
(B) Sheltered peasants.
Dark blue.

133H—Pair Cup Plates

Rural scene. Dark blue.

Diameter, 3½ *inches.*

134—Six Plates

"Villa in Regent's Park." Dark blue.

Diameter, 9 *inches.*

134A—Plate

Endsleigh Cottage. Dark blue. Acorn border.

Diameter, 10 *inches.*

134B—Plate

Fonthill Abbey. Dark blue.

Diameter, 9 *inches.*

134c—Two Plates

Dartmouth. Dark blue.

Diameter, 9 inches.

134d—Plate

Moulin sur la Marne.

Diameter, 9 inches.

134e—Plate

Same as No. 134d.

SOFT PASTE LOWESTOFT

137

135

136

135—Teapot

Soft paste Lowestoft. Decorated in blue, red and gold, in Worcester style. Maker's mark at bottom.

Height, 6 inches.

136—Teapot

Decorated with landscapes in blue, red and gold, in Worcester style. Soft paste Lowestoft.

(*Illustrated*)

137—Coffee Pot

Decorated with landscapes in red, blue and gold, in Worcester style. Soft paste Lowestoft. 1756-1804.

(*Illustrated*)

CHINESE, "LOWESTOFT" (so called)

Items 138 to 159, inclusive

138—Coffee Pot

Gilt decoration.

Height, 9 inches.

139—Helmet Creamer

Brown floral decoration.

140—Teapot

Heraldic designs in center. Blue and gold star border.

140A—Pair Dishes

Decorated with heraldic designs in center. Blue and gold star border.

Diameter, 7½ inches.

140B—Pair Plates

Heraldic designs in center; blue and gold borders.

140C—Bowl and Plate

Same decoration as No. 140. (Slight crack in bowl.)

141—Tea Caddy

Heraldic decoration for the European market. Late eighteenth century.

141A—Hot-water Pot

Heraldic decoration for the Holland market. Late eighteenth century.

141B—Cup and Saucer

Bird and acorn decoration.

142—Mug

Decorated in underglazed blue and enamel colors. Late eighteenth century.

143—Teapot

Heraldic design in center. (Small crack at base of spout.)

144—Two Tea Caddies

(A) Masonic decoration.
(B) Floral decoration.
(Lids missing in both and neck of one repaired.)

145—Two Plates

Decorated with birds and flowers in colors. Gold border with chain of floral medallions. Very Unusual.

145A—Two Cups and Saucers

Basket and floral decoration. (Each cup has a slight time crack in it.)

145B—Dish and Mug

Floral decoration in colors.

2 pieces.

146—Teapot and Hot-water Jug

With painted decoration in black, imitating line engraving.

146A—Hot-water Jug

Same kind of decoration as in No. 146.

146B—Hot-water Jug

Floral decoration.

147—Teapot

Cylindrical form; cross handles, decorated with rude design in enamel colors.

148—Dish

With openwork border decorated in brown and gold.

149—Pair Plates

Central oval medallion, enclosing floral design in blue and gold borders.

149A—Six Plates

Same decoration as No. 149, but smaller.

150—Teapot

Cylindrical shape, decorated with armorial designs for the Holland market. Dated 1788. (Spout has been cemented.)

151—Tureen

Porcelain, with cover and tray, decorated with birds and flowers in gold and enamel colors. Eighteenth century.

152—Bowl

Two medallions enclosing female heads; also floral decoration. A choice piece.

153—Teapot

Decorated with figure scene in colors; handle and spout gilded.

154—Tankard

Relief medallion, with floral decoration in enamel colors. Late eighteenth century.

154a—Mug

Floral and bird decoration. Also monogram.

Height, 6 inches.

155—Toddy Jug

Decorated with European scenes in colors. Eighteenth century.

156—Pair of Cylindrical Mugs

Hard paste porcelain. Decorated with heraldic designs in enamel colors.

157—Mug

Ship decoration.

Height, 5 inches.

158—Coffee Pot

158

Handle on side. Armorial decoration. Very unusual piece.

Height, 10½ *inches.*

159—Pair of Pitchers with Covers

Pear-shaped. Cylindrical necks. Decorated with elaborate paintings of Chinese domestic and military subjects in colored enamels; also with European flowers, branches of foliage and birds. The panels on the covers have Chinese figure subjects, branches of trees and birds.

Height, 15½ *inches.*

LUSTRE WARE, COPPER LUSTRE, GOLD LUSTRE, ETC.

160—Eight Cups and Saucers

Pink lustre. Marked "Dawson."

161—Six Cups and Saucers

Lustre. Different decorations. Four without handles and two with handles. (One saucer has been cemented.)

162—Five Cups and Saucers

Pink lustre and floral decoration.

163—Pitcher

Cream ware. Leaf and floral decoration in rose lustre, green and yellow. (One side of spout chipped.)

Height, 5½ *inches.*

164—Teapot

Porcelain, decorated with bands of pink and rose lustre and flowers in colors. English. About 1830.

164a—Pair Pitchers

Decorated with painted landscape and figure scenes in lustre and blue. Staffordshire. About 1820. (Small repair in neck of one.)

Height, 5½ *inches.*

164b—Coffee Pot

Octagonal form. Panels in rose lustre alternating with sprigs of flowers in colors. Staffordshire. About 1835.

Height, 9¾ *inches.*

165—Pitcher

Figure "7" handle terminating in dolphin head; human mask lip; blue and copper lustre stripes and raised floral design in colors. Staffordshire. About 1825. (Small crack.)

166—Teapot and Sugar Bowl with Cover

Copper lustre. Floral decoration in colors.

2 pieces.

167—Copper Lustre Bowl

168—Two Pitchers

Crushed strawberry lustre. White octagonal medallions containing printed and colored figures of "Hope."

169—Teapot

Crushed strawberry lustre. White octagonal medallions, containing printed and colored figures of "Hope."

170—Pitcher

Gold lustre. Raised white decoration.

170A—Pair of Cups and Saucers

Black transfer print on pink lustre ground. Davenport.

171—Pair of Flower-pots

Copper lustre. Pink lustre medallion of woman and children.

Height, 4 inches.

172—Pepper Shaker, Salt Cellar and Mustard Pot

Copper lustre with floral band in pink, green, and rose lustre. (Lid of mustard pot, very slight repair.)

173—Tall Teapot

Pink lustre. (Handle new.)

Height, 10½ inches.

174—Pair of Pickle Dishes

Leaf-shaped. Lustre decoration.

175—Pitcher

Sunderland lustre. Raised decoration. Colored and lustred scenes.

Height, 6 inches.

175A—Two Plates

(A) Porcelain. Decorated in enamel colors and copper lustre.

(B) Porcelain. Rose lustre and colored floral decoration.

176—Pitcher

Head of Ariadne. Lustred and colored with lion-head handle. Bacchus wreath around head.

Height, 8 inches.

177—Pitcher

In the form of a satyr's head. Mask lip. Satyr handle. Staffordshire. Early nineteenth century.

177A—Pitcher

Floral and leaf designs in relief on fawn-colored ground. Satyr's mask lip. Copper lustre edgings. Marked: "Enoch Wood & Sons."

Height, 10½ *inches.*

177B—Small Pitcher

Mask lip. Pink lustre border. Raised floral decoration. Impressed mark. "Wood & Sons." (Small crack.)

Height, 3¾ *inches.*

178—Vase

Gold lustre. Raised floral decoration. Pink lustre band.

Height, 4 *inches.*

179—Pitcher

Sunderland lustre with band of rose lustre. Hunting scene in relief. Handle in the form of a winged woman.

Height, 5¼ *inches.*

180—Cup and Saucer

Classical designs in white relief on copper lustre ground. Marked "Shorthose."

181—Loving Cup

Copper lustre. Raised floral decoration. (Repaired.)

182—Pitcher

Sunderland. View of iron bridge at Sunderland in front. Poetic inscription on one side, and sailors with flag on the other.

Height, 10¾ *inches.*

183—Pitcher

Sunderland. Masonic emblem on one side; ship "Northumberland" on the other. Poetic inscription on front.

Height, 8 *inches.*

184—Pitcher

Sunderland lustre. Portrait of Queen Caroline on one side, comic scene on the other. (Lip repaired.)

Height, 8 *inches.*

185—Pair of Pitchers

Copper lustre. Raised decoration in white.

Height, 5 *inches.*

186—Two Pitchers

Gold lustre. Raised white decoration in relief. (Small crack in spout of one.)

Height, 5½ *inches.*

187—Pitcher

Crushed strawberry lustre. White octagonal medallions containing printed and colored Chinese scene.

Height, 6¾ *inches.*

188—Pitcher

Floral reliefs in colors on crushed strawberry ground.

Height, 4½ *inches.*

189—Pitcher

Copper lustre. Raised figures of hunting scene in band.

Height, 4½ *inches.*

190—Pitcher

Copper lustre. "Surrender of Cornwallis."

Height, 6 *inches.*

191—Pitcher

Copper lustre. "Surrender of Cornwallis."

Height, 4¾ *inches.*

192—Pitcher

Landscapes, etc., in rose lustre. Handle in the form of a winged woman.

193—Pitcher

Copper lustre. Raised floral and basket decoration. Mask lip.

Height, 6¾ inches.

194—Pitcher

Gold lustre. Raised white decoration. Eagle in front.

Height, 7 inches.

195—Pitcher

Lustre. Raised portrait on one side of King Leopold and Princess Charlotte on the other.

Height, 6¼ inches.

195A—Pitcher

With relief decoration of Wellington on horseback, and military trophies. Acorn decoration in relief on copper lustre. Staffordshire.

195B—Pitcher

Pink lustre. Snipe Shooting and Coursing. (Handle repaired.)

196—Pitcher

Crushed strawberry lustre. White octagonal medallion containing printed and colored figures of "Charity."

Height, 6 inches.

197—Two Pitchers

Crushed strawberry lustre. White octagonal medallions containing printed and colored figures of "Faith."

Height, 4 inches.

197A—Clock

Figures of boy and girl at side. Sunderland lustre. Dixon, Austin & Co. Early nineteenth century. (Small repair at top.)

198—Pair Copper Lustre Pitchers

Raised basket decoration.

Height, 7½ inches.

199—Pitcher

Copper lustre. Raised floral and basket decoration. Mask lip.

Height, 9 inches.

200—Pitcher

Copper lustre. Agate band and mask lip.

Height, 8 inches.

SECOND AFTERNOON'S SALE

FRIDAY, NOVEMBER 19, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which includes Catalogue Nos. 201 to 400.

201—PAIR BRASS MANTEL ORNAMENTS
In the form of pheasants, right and left; old English.

202—TWO BRASS MINIATURE TILT TABLES
One circular and one rectangular. Old English.

203—BRASS RUSH-LIGHT HOLDER
Supported by a fox. Old English.

204—PAIR SMALL BRASS CANDLESTICKS
Height, 5¼ inches.

205—INKSTAND
Black basalte, marked "D"; late eighteenth century.

206—TWO INKSTANDS
Similar description, but of smaller size; one marked "B."

207—INKSTAND
Relief decoration in colors. Inscribed "J. D. Liverpool."

208—Toy Clock

With relief decoration in colors.

209—Toy Cradle and Chair

Yellow glaze.

210—Two Small Staffordshire Figures

211—Two Bird Dishes

Cream ware. One surmounted by female figure, other by bird.

212—Two Small Medallions

With figure of a woman in relief.

213—Medallion

Bust of George III in relief with small figures of fox-hunters, etc., beneath.

214—Patch Box

Square form, with modelled Cupid on top. Screw lid beneath. Cream ware. Early nineteenth century.

215—Patch Box

Modelled in the form of a boar. Screw lid beneath. Cream ware. Early nineteenth century.

216—Figure of a Pug Dog

Glazed in Whieldon style. Staffordshire.

217—Figure of a Squirrel Eating a Nut

Brown and yellow glaze. Staffordshire.

218—Staffordshire Fish

219—Toy Dish

In the form of a small platter with an ear of green corn. Stazordshire.

220—Salt Shaker and Pepper Shaker

Cream ware. Slip decorated in colors. Staffordshire, about 1830.

221—Pair Salt Shakers

Cream ware. Colored decoration. Staffordshire, about 1830.

222—Pair Salt Shakers

Cream ware. Colored decoration. Staffordshire, about 1830.

223—Pair of Salt Shakers

Cream ware. Slip decoration in color. Staffordshire, about 1830.

224—Pair Salt Shakers

Similar to No. 220.

225—Two Salt Shakers

(A) Printed decoration in rose color. Cream ware. Staffordshire, 1835.

(B) Green glaze with black band.

226—Two Salt Shakers

(A) Silver lustre. Ribbed.

(B) Copper lustre. Ribbed and beaded border.

227—Miniature Fruit Basket

French.

228—Teapot

Marble glazed. Early nineteenth century.

229—Teapot

Oval shape. Surface agate ware. (Lid slightly damaged.)

230—Satyr's Head

Staffordshire. Early nineteenth century. (Crack on one side.)

231—Child's Tea Service

Printed decoration, figure scenes of landscapes touched with color. Staffordshire, Eng., about 1825. Comprises: Teapot, sugar bowl, cream jug, waste bowl and four cups and saucers. (New knob on lid of teapot.)

MILK-WHITE GLASS

232—Two Goblets

Milk-white glass

233—Two Pitchers

Milk-white glass.

234—Vase

Milk-white glass mottled with blue. Spanish.

235—Hot-water Pitcher

Milk-white glass, mottled with brown.

236—Hot-water Pitcher

Similar to the preceding. Slightly cracked.

237 239 238

237—Mug

Milk-white glass, with figure of man and woman in colors. "Eslebet Herr Johann Näher und Frau. Sabina Näher 1801."

Height, 5 inches.

238—Mug

Milk-white glass. Enamel floral decoration on sides. "Agnus Dei" on front in red, gold and blue.

Height, 5½ inches.

239—Pitcher

Milk-white glass. Floral decoration in colors on sides. Hands clasped and chained with two hearts under in front. Also German inscription. A most unusual piece.

Height, 7 inches.

240—Pitcher

Milk-white glass, mottled with blue and brown.

241—Pitcher

Milk-white glass. Blue decoration.

242—Pitcher

Milk-white glass, mottled with blue.

243—Two Mugs

Milk-white glass. Floral decoration in colors on sides. Medallions enclosing figures in front.

Height, 6½ inches.

245 244 245

244—Teapot

Milk-white glass. Decoration of birds and flowers in colors.

245—Pair of Sugar Bowls with Covers

Milk-white glass. Floral decoration in colors.

246—Two Milk-white Glass Mugs

Floral decoration in colors on sides. Medallions enclosing female figures in front.

Height, 6¾ inches.

247—Two Milk-white Glass Mugs

Barrel shape. Floral decoration in colors on sides. Medallions enclosing male figures on front. (Slight crack under handle of one.)

Heights, 6 inches and 6¾ inches.

248—Two Milk-white Glass Mugs

Floral decoration in colors on sides and decoration of animals on front.

Height, 6¾ inches.

249—Tall Milk-white Glass Mug

Floral decoration in colors on sides. Medallion enclosing church on front.

Height, 7 inches.

250—Tall Milk-white Glass Vase

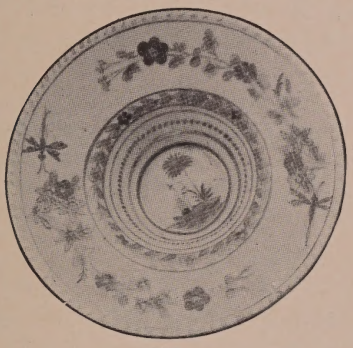
Floral decoration and Crucifixion in colors.

Height, 8¾ inches.

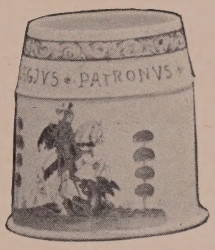
251—Milk Jug with Cover

Milk-white glass. Floral decoration. English.

252



253



254

252—Bristol Glass Mug

Raised enamel floral decoration in colors. From the A. Trapnell Collection.

253—Plate

Milk-white glass. In form of hat. Floral decoration and Chinese figure in crown. Very choice.

254—Mug

Milk-white glass. St. George and the Dragon painted in enamel colors. Bavaria, eighteenth century.

255—Pitcher

Milk-white glass. Floral decorations on sides and picture of man in front.

Height, 6 inches.

256—Pitcher

Milk-white glass. Enamel floral and bird decoration.

257—Bottle

Same decoration as No. 237, but different names. (Has a crack.)

258—Tankard

Milk-white glass. Enamel floral decoration. Pewter lid and base. A very beautiful piece.

Height, 8 *inches.*

259—Two Mugs

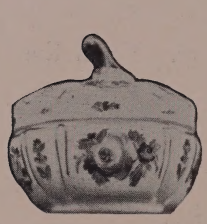
Milk-white glass. Barrel shape. Man holding rearing horse, in colors, on front of one, and female figure on the other.

Height, 4½ *inches.*

260—Small Milk-white Glass Teapot and Sugar Bowl

Rose decoration in colors. Unusual size.

Height, 3 *inches.*



261

262

263

261—Sucrier

Milk-white glass. Floral decoration in colors.

262—Milk-white Glass Teapot

Floral decoration and Chinese female figure in colors.

Height, 6 *inches.*

263—Sucrier and Cover

Milk-white glass. Handles on sides. Floral decoration in colors.

264—Sucrier with Cover

Milk-white glass. Handles on sides. Decorated in colors.

265—Mug with Cover

Milk-white glass. Floral decoration in colors.

Height, 8½ *inches.*

266—Milk-white Glass Tankard

266

Floral decoration, also coat-of-arms of the Swiss family Rodner, and another coat-of-arms said to be of Zurich. Dated 1745. It is doubtful if there is another such bottle in existence. (Bottom of handle cemented.)

267—Pitcher

Milk-white glass. Enamel floral decoration in colors and bird.

268—Mug

Milk-white glass. Raised enamel floral decoration in colors.

269—Dish with Cover and Tray

Milk-white glass. Floral decoration in colors.

270—Sucrier

Milk-white glass. On four feet. Floral decoration in colors.

271—Mug

Milk-white glass. "Agnus Dei" painted in enamel colors within a wreath of flowers in colors. Eighteenth century. Remarkable piece.

272—Teapot

Milk-white glass. Floral and bird decoration in colors.

273—Tureen with Cover and Tray

Milk-white glass. Bird and floral decoration. Unusual piece.

274—Castor with Cruets

275

Mahogany frame, and five milk-white cruets with floral decoration.

275—Milk-white Glass Mug

Enamel decoration of the four Apostles, Matthew, Mark, Luke and John, in colors. Dated 1746. A museum piece. (Tiny piece out near top of handle.)

276—Printed Design of Washington in Chariot with Liberty Driving a Pair of Leopards

In red. Old English fabric.

277—Colored Print

A view of Brooklyn, looking from Wall Street Ferry.

24 *by* 40 *inches.*

278—War of 1812: Broadside

D.S., 1p. folio, Boston, December 17, 1811. Clearance Papers and Letters Patent for the Brig "Alexander," Commander, William S. Picket, for cargo of Fish, from Boston to Civita Vecchia. Signed by James Madison [President of the United States] and James Monroe, Secretary of State. Countersigned by H. A. S. Dearborn, for his father, Henry Dearborn, Collector of the Port of Boston. Attested by James G. Dana, Notary Public. With both official seals. 100.

An interesting document, printed in French, Spanish, English and Dutch, certifying to the Brig's ownership as that of the United States, and that subjects of the present belligerent powers [France and Great Britain] have no part or portion therein.

279—Sampler

Worked in silk. Dated 1798.

6 *by* 6 *inches.*

280—Sampler

Worked in silk.

13½ *by* 16 *inches.*

281—Old Hand Made Rug

Woven in floral design. Hand made.

5 *feet* 6 *inches by* 2 *feet* 8 *inches.*

282—Old Hand Made Rug

Floral design and braided border. 120.

2 *feet* 6 *inches by* 4 *feet* 11 *inches.*

283—Pair Pepper Shakers

Tall and graceful form. Pewter. English.

284—Pewter Ale Pitcher

Made by Boardman & Hart, New York, about 1830.

285—Ewer with Lid

Old Sheffield.

286—Pair Candlesticks

Old Sheffield. Rectangular plinths, engraved festoon.

287—Pair Candelabra

Colonial style. Edged, with two arms; old Sheffield. Unusually fine.

288—Pair Lamps

Sheffield. On candlestick standards. Rococo decoration in relief; old Sheffield.

289—Waiter and Six Coasters

Lacquered metal and decorated with figure scenes and gold borders on black ground. English, about 1850.

290—Figure of Lion

In yellow and brown glaze, on green and brown base. Staffordshire.

291—Basket

Oval form; openwork sides; blue decoration in center, corn flower decoration; old English porcelain; probably Chelsea; two loops repaired.

292—Statuette

Figure of Britannia with lion seated beside her, and her hand resting upon a shield. Decorated in silver lustre and colors. Impressed mark: "Wood & Caldwell, Burslem."

Height, 10½ *inches.*

293—Two Figures

(A) Figure of Woman and Dolphin. In yellow, green and brown glaze. About 1800.

Height, 6 inches.

(B) Figure of Woman and Child. In brown, yellow and green glaze.

Height, 9 inches.

294—Bust of Alexander

Decorated in colors. By Wood and Caldwell. An unusually fine piece of modelling and coloring, and in perfect condition.

Height, 12 inches.

(*Illustrated—see Frontispiece*)

295—Pitcher

Raised hunting scene decoration. Green touched with red around collar. Impressed mark: "Neale & Co."

Height, 7½ inches.

296—Flower Pot and Tray

Blue ground, raised floral decoration in white. Made in Jersey City about 1840. Very rare.

Height, 6¼ inches.

297—Circular Dish with Dome-shaped Cover

Relief decoration of boys in white on blue glazed ground.

Height, 7 inches.

298—Vase

Urn-shaped. Handles shaped as satyr heads with horns. Small dome cover. Body of vase of pebble-ware, with relief decoration of "Cupid Shaping his Bow." Mark: "Wedgwood & Bentley," on circular bat.

Height, 12½ inches.

299—Toby Jug

Cream ware. Brown and blue top and cover of hat. Mottled yellow, brown and blue. Handle in form of a woman. First half of nineteenth century. (Crack in bottom.)

300—Clock Case

With modeled figures of boy and girl on sides. Staffordshire. Early nineteenth century. (Slight repair at top.)

301—Clock Case

With modeled figures of boy and girl at sides and dog in front. Staffordshire. Early nineteenth century.

302—Pair of Figures of Cows

(Right and left.) With dairymaid and calf in foreground. Glazed with black and pink. Staffordshire. Early nineteenth century.

303—Pair of Candlesticks

With modelled cupids. Cream ware. Decorated in blue, orange and brown. Liverpool.

Height, 10 *inches.*

304—Toy Clock

Decorated in yellow, blue and green.

Height, 8½ *inches.*

305—Toy Clock

Yellow and brown decoration.

Height, 8½ *inches.*

306—Pitcher

With medallions enclosing figures of peacocks in colors in relief. Different decoration on each side. Very beautiful.

Height, 7½ *inches.*

307—Pitcher

With medallions enclosing figures of peacocks in colors in relief. Very beautiful.

Height, 7 inches.

308—Pitcher

Figure scenes in colored relief. Gretna Green Marriage. Liverpool.

Height, 7½ inches.

309—Pitcher

Heart-shaped medallion enclosing figure scenes in relief. Inscribed "Sportive Innocence" and "Mischievous Sport." Liverpool. Early nineteenth century.

Height, 5 inches.

310—Pitcher

Colored figure reliefs in brown, blue, etc. Liverpool.

Height, 5½ inches.

311—Pitcher

Relief figure designs in blue, brown and green on white ground. Staffordshire. Early nineteenth century.

Height, 8½ inches.

312—Pitcher

Relief figure designs in blue on white ground. Staffordshire. Early nineteenth century. (Slight crack on side of lip.)

Height, 8½ inches.

313—Pitcher

Figures of Miser, Poet, Spendthrift and Shakespeare in colored reliefs.

Height, 8 inches.

314—Two Mustard Cups

Blue decoration in relief. Scroll work. Fritted porcelain. Tournay, France. Eighteenth century. Very rare.

1067

315—Teapot

Irregular oval form. Colored reliefs in brown, yellow, green and blue. Liverpool.

316—Teapot

Old English. Colored decoration. (Slight imperfection in gallery.)

Height, 5½ inches.

317—Pitcher

Figures of troopers in Continental costume in relief. Acanthus-leaf relief decoration at top and bottom. Liverpool.

Height, 7¼ inches.

318—Pitcher

Medallions, painted with figure scenes, in Chinese style. Staffordshire.

Height, 6¼ inches.

319—Pitcher

Two oval medallions enclosing Oriental figures in colors.

Height, 6 inches.

320—Pitcher

With colored reliefs of Frederick the Great and Encampment. Liverpool.

Height, 7½ inches.

321—Pitcher

With heart-shaped medallion enclosing figure scenes in relief in green, yellow and brown. Inscribed "Sportive Innocence" and "Mischievous Sport." Liverpool. Early nineteenth century.

Height, 7½ inches.

322—Pitcher

With heart-shaped medallion, enclosing figure scenes in relief. Inscribed "Sportive Innocence" and "Mischievous Sport." Liverpool. Early nineteenth century. (Small piece out of base.)

Height, 7¼ inches.

323—Pitcher

Painted with medallions, containing classical figures in salmon and black. Marked: "Neale & Wilson." Late eighteenth century. (Very slight crack on inside of rim.)

Height, 6¼ inches.

324—Pair of Flower Pots and Trays

Raised decoration in white on blue body. Impressed mark: "Wood and Caldwell."

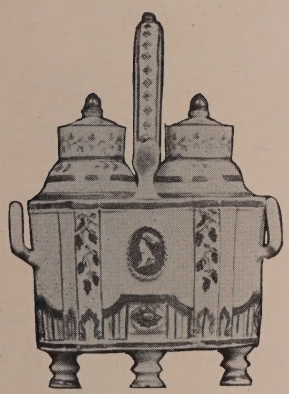
Height, 3¾ inches.

325—Pair of Flower Pots and Trays

Raised decoration in classical style on blue body with lustred rim. Pink lustre bands. Impressed mark: "Wood and Caldwell." (One has slight crack.)

Height, 4¼ inches.

326—Castor



326

Arched handle. Two condiment bottles. Portrait medallion on each side. Red, brown, blue and yellow decoration. Four feet. Herculaneum. A very rare piece.

Height, 9½ inches.

327—Pitcher

Liverpool. Ship on one side, "Washington in Glory" and "America in Tears" on the other. Eagle and monogram on front. (Spout repaired and cracks around one side of top.)

Height, 7 inches.

339A—Coffee Pot

Fine painting on each side. Lid surmounted by figure of female and child. (Cracked.)

Height, 10½ *inches.*

SPECIMENS OF COPPER AND CRUSHED STRAWBERRY LUSTRE AND SILVER RESIST

340—Pitcher

340

Colored printed landscape decoration. Silver lustre neck with resist design in blue.

Height, 4¼ *inches.*

341—Pair of Goblets

Cream ware. Silver lustre. Floral decoration. Staffordshire.

342—Figure of Girl

Silver lusre on yellow glaze. Beautifully modelled.

343—Figure of Girl with Dolphin and Cupid

Silver lustre.

344—Figure of Young Bacchus

Silver lustre.

345—Pitcher

Silver lustre. Blue decoration. Farm scene.

346—Pitcher

Printed silver resist hunting scene decoration in blue, surrounded by silver lustre ground. Floral band on rim.

Height, 4¾ *inches.*

347—Pitcher

347

Three circular medallions in white, containing landscape in colors, surrounded by coral red ground. Silver lustre neck.

Height, 6¼ inches.

348—Pitcher

Silver resist lustre. Swan decoration.

Height, 5¼ inches.

349—Pitcher

Silver resist agricultural designs.

350—Pitcher

Silver resist leaf decoration.

351—Pitcher

Printed resist decoration of hunting scene in blue.

Height, 5 inches.

352—Silver Resist Pitcher

The "Blacksmith's Epitaph" on both sides. Poetic inscription in front. Also the name "Samuel Tidswell," and date 1814. 232.

353—Pitcher

353

Silver resist decoration of birds and flowers on blue body. One of the rarest of lustre pitchers.

Height, 6 inches.

354—Six Cups and Saucers

Silver resist lustre. An exceptional set. 96,

355—Bulb Pot

Semi-cylindrical form, on four feet. Silver resist decoration. Three medallions containing Cupids in brown. Batt printed. (Back cracked.)

Height, 6¾ inches.

356—Four Vases

Flaring. Silver and red floral decoration on cream-colored body, with silver lustre band.

Height, 4¼ inches.

357—Pitcher

Printed silver resist decoration of horse, jockey and bird in blue surrounded by silver lustre ground.

358—Pitcher

358

Decorated with rural figure scenes in colors. Silver resist lustre neck.

Height, 5½ inches.

359—Pitcher

Silver resist lustre. Bird and floral decoration.

360—Pitcher

Silver resist. Wheat decoration in panels.

Height, 5½ inches.

361—Cream Jug

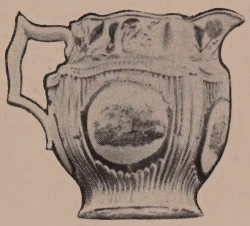
Underglaze blue landscape decoration. Silver lustre borders, with white silver resist decoration in front. D-shaped handle.

362—Pitcher

Moreland print in blue on silver lustre ground. (Bottom cracked.)

Height, 5½ inches.

363



364

365

363—Pitcher

Cream ware. Two silver lustre oval panels with polychrome Oriental figure scenes. Silver lustre and red designs on necks.

364—Pitcher

Irregular quadrilateral form. Silver lustre, with resist floral decoration. Neck decorated with floral design in colored relief.

Height, 5½ inches.

365—Pitcher

Heraldic and bird decoration in white resist on silver lustre ground. On front, inscription: "Thomas Webster 1812."

Height, 6¼ inches.

366—Pitcher

Same design as No. 363, but larger.

367—Pitcher

Silver resist lustre. Hunting scene in black decoration.

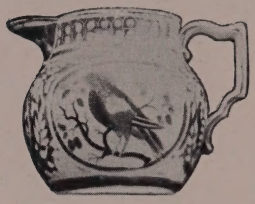
Height, 6¾ inches.

368—Bonaparte Pitcher

Silver lustre collar. Mask lip. Picture on one side of "Little Bony Sneaking into Paris with a White Feather," and on the other side, "Jack Frost Attacking Bony in Russia."

Height, 5½ inches.

369—Pitcher



369

Silver lustre resist decoration, with white medallions, enclosing birds painted in colors. Flat-iron handle. (Crack in rim.)

Height, 4¼ inches.

370—Bowl

Outer decoration painted in silver. Inner decoration of grapevine painted in colors on silver lustre ground.

371—Pitcher

Hunting scenes in white relief on silver lustre ground.

Height, 4¼ inches.

372—Pitcher

Heraldic design painted in colors on one side; landscape on the reverse in brown and yellow. "John Person." Silver lustre neck.

Height, 5¼ inches.

373—Pitcher

Printed resist decoration of grapes and leaves in blue, surrounded by silver lustre ground.

Height, 6¾ inches.

374—Pitcher

Silver resist lustre. Bird decoration on side.

Height, 5¾ inches.

375—Pitcher

Decorated with Moreland print in blue on rose lustre ground.

Height, 5¼ inches.

376

378

377

376—Pitcher

Resist floral and vine decoration painted in colors on silver lustre ground. A most unusual piece.

Height, 7¾ inches.

377—Pitcher

Moreland print in colors on silver lustre ground.

Height, 5¼ inches.

378—Pitcher

Printed resist decoration in blue, surrounded by silver lustre ground. Trellis design.

Height, 5 inches.

379—Posy Holder

Semicircular. Flat back. Silver resist and relief decoration. Cover with perforations of two sizes for flowers. Exceptional.

105.

380—Moreland Print

In blue on silver lustre ground. Inscribed: "Thomas West." (Small piece out of rim.)

Height, 6¼ inches.

381—Pitcher

Floral resist decoration in colors on silver lustre ground.

Height, 5½ inches.

382—Pitcher

Resist bird and floral decoration in white on silver lustre ground.

Height, 5¾ inches.

383—Pitcher

Same as No. 381.

Height, 6½ inches.

385 384 386

384—Pitcher

Silver resist lustre. "The Farmer's Arms" on one side. Poetic inscription on the other and beautiful spring scene in colors on front. (Crack in handle.)

Height, 8 inches.

385—Pitcher

Resist bird and floral designs in white on silver lustre ground.

Height, 6¼ inches.

386—Pitcher

Silver resist lustre. Purple landscape medallion on sides.

Height, 7 inches.

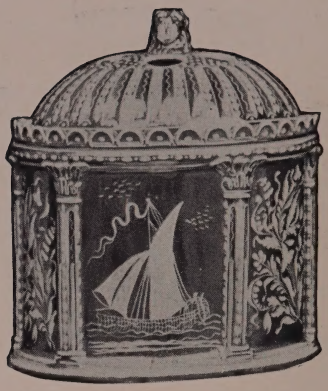
387—Pitcher

Silver lustre. Resist decoration of bird and foliage in colors.

388—Pitcher

Silver resist lustre, with portrait of Sir Francis Burdette on one side and inscription on the other.

Height, 5 inches.



389—Posy Holder

75.

Silver resist lustre. Ship decoration. Lid surmounted with head of dog. Decorated on all sides. Very unusual. (Slightly damaged.)

Height, 9 inches.

390—Pitcher

390

Silver lustre. Masonic decoration. Resist.

Height, 6¾ inches.

391—Pitcher

Silver resist lustre. Octagonal in form. Floral decoration.

Height, 5½ inches.

392—Pitcher

Printed resist decoration of hunting scene in blue. (Small repair on rim.)

Height, 5 inches.

393—Pitcher

393

Silver resist lustre. Bird decoration on sides and ruins on front printed in brown. Very choice.

Height, 5½ *inches.*

394—Pitcher

Silver lustre decoration, with resist grape design in colors.

Height, 4½ *inches.*

395—Pitcher

Printed decoration with Moreland print in colors, with a brownish silver lustre ground. (Tip of spout repaired.)

Height, 4 *inches.*

396—Pitcher

Silver resist lustre. Horse decoration painted in colors on one side, under which are words "Yong Sweet William Forever." Lion in silver resist on reverse. A choice piece. Dated 1813.

Height, 8 *inches.*

397—Pitcher

Silver resist lustre. Bird decoration on side.

Height, 5¾ inches.

398—Pitcher

Decorated with colored designs of hunting scene and of "The Farmer's Arms." Silver resist neck.

Height, 8¼ inches.

399—Vase

Silver lustre decoration in vermiculate pattern, with conventional floral medallion. Rectangular plinth.

400—Pitcher

Irregular quadrilateral form. Silver lustre with resist floral decoration. Neck decorated with floral design in colored relief.

Height, 5½ inches.

PITCHER OF 1814 BRINGS $232.

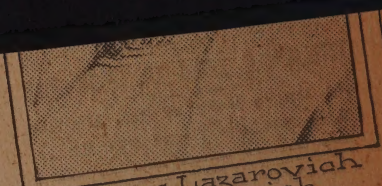
Second Day's Sale of Dr. Hunter's China Makes Total $10,321.

In the second day's sale of the old china belonging to Dr. Pleasant Hunter by the American Art Association a "silver resist" pitcher of 1814 date, brought the highest price, selling to Otto Bernet, agent, for $232. It bore the "Blacksmith's Epitaph" on both sides and a poetic inscription in front. It was No. 352 in the catalogue.

W. D. Breaker gave $105 for No. 314, two eighteenth century mustard cups of French manufacture, and $96 for No. 354, a set of cups and saucers in "silver resist." For No. 282, an antique hand made rug, Mrs. Payne paid $120. Edward W. Brun gave $100 for No. 278, a broadside of the war of 1812.

Other sales were: No. 325, a pair of flower pots and trays in pink lustre, to Mrs. G. H. Hoyt for $75; No. 379, a posy holder in "silver resist" to Mrs. McAlpin for $105; No. 389, a posy holder with a ship decoration, to Mrs. W. M. White, Jr., for $75, and No. 396, a "silver resist" pitcher, to Otto Bernet, agent, for $95.

The total was $5,039, making the grand total $10,321. The sale will conclude this afternoon.



Princess Lazarovich Hubelianovich
AUTHOR OF "PLEASURE AND PALACES" (CENTURY)

that they are true in all that is essential.

VARIED INFORMATION.

A treasure house of fascinating superstitions and fancies is what George Frederick Kunz has built in "The Magic of Jewels and Charms" (J. B. Lippincott Company). If his style is somewhat encyclopædic and his accounts are condensed, it is due to the nature of the subject and the need of compressing a great deal into a single volume. He begins with an account of the belief in magic stones among all peoples; then tells of meteorites, of medicinal stones, of snake stones, of stones to which religious

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, NOVEMBER 20, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which includes Catalogue Nos. 401 to 601.

401—Sugar Bowl

Oval shape. Decorated with pillars and urns in relief, edged with brown, green and lilac. Staffordshire. Early nineteenth century.

402—Pitcher

White stone ware with allegorical figures in relief. Brown collar. Marked (B. Adams).

403—Pitcher

Colored transfer designs representing "Le Bruin leaving Paris." Reverse—"Cossack Mode of Attack." Red floral design around collar.

Height, 5½ inches.

404—Pair Pitchers

Cream ware. Raised decoration of huntsmen in colors. Colored band on rim.

Height, 6 inches.

405—Pitcher

Decoration in colors. On one side Dr. Syntax bound to a tree, on the other the Garden Trio.

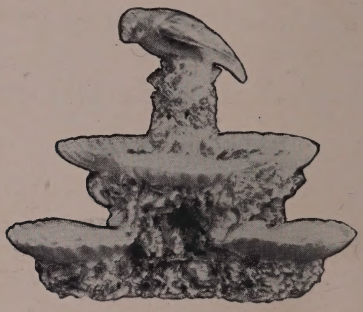
406—Hot-water Pot

Decorated in floral designs and enamel colors. Early soft paste. Worcester.

Height, 6½ inches.

407—Jug

White salt-glaze. Scratched blue decoration. About 1780.



408—Stand

With six shelves for holding bonbons, etc. Shell and rustic modelling, surmounted by a bird. Decorated in blue. Chelsea. Eighteenth century. Beak chipped. A museum piece.

409—Pitcher

409

The Lion Tamer. Raised figure of man and lions in colors on each side. Lion handles. Remarkable piece.

Height, 6 inches.

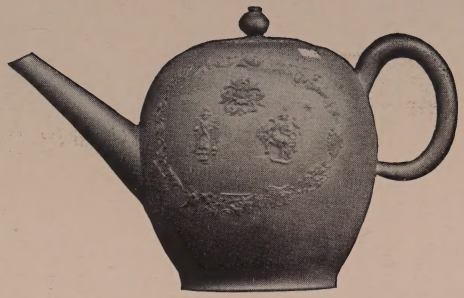
410—Pitcher

Cream ware, with landscape containing painted medallion in colors. Red ribbed neck.

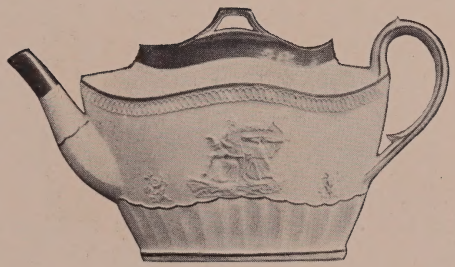
Height, 8 inches.

416

415

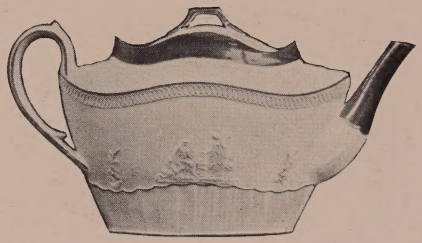


417



413

414



413

411

411—Vase

Inverted pear-shape, with mottled rose lustre. Wedgwood.

Height, 11 *inches.*

412—Small Teapot

On three feet. Brown and yellow streaked glaze. Cream-colored edge. Astbury School.

413—Two Teapots, Sugar Bowl and Creamer

Boat-shaped, cane-colored stone ware, with relief designs of children, mythological subjects, etc. Brown edging. By William Adams. About 1800.

(*Illustrated*)

414—Teapot

White reliefs on dark red ground. Astbury ware. First half of eighteenth century. (Rim slightly imperfect.)

(*Illustrated*)

415—Teapot

Similar to the preceding.

(*Illustrated*)

416—Teapot, Sugar Bowl, Cream Jug and Waste Bowl

Fawn-colored stone ware, with relief designs of Cupids, etc. Marked "S. Hollins." (Lid of teapoat repaired.)

(*Illustrated*)

417—Teapot

Red stone ware, with applied reliefs. Elers. About 1700. Remarkably fine example.

(*Illustrated*)

418—Teapot

"Boccaro" red stone ware. Applied relief decoration in Hawthorne pattern. Chinese. Lid old English engine-turned stone ware.

419—Pitcher

419

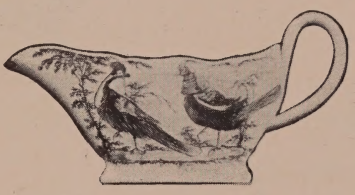
With medallions enclosing figures of peacocks in relief. (Tip of lip repaired.) A most beautiful piece.

Height, 8 *inches.*

420—Pitcher

With modelled figures in the central opening seen through wheel-shaped lattice. Handle in the shape of a monkey. Staffordshire. A very unusual piece.

Height, 11¼ *inches.*



421—Pair of Gravy Boats

English pheasant decoration in colors. (Small piece out of side of one.) Rare pieces.

Height, 3 *inches.*

422—Basket

Openwork design. Green glaze. Staffordshire. Early nineteenth century.

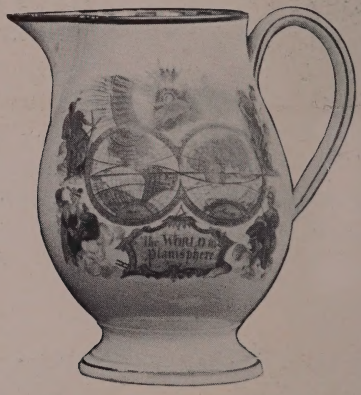
423—Pitcher

With masks of Comedy and Tragedy in relief. Acanthus-leaf decoration in relief at base. Festoons of grapes around neck. Handle in form of satyr. Liverpool.

Height, 12 *inches.*

424—Pitcher

Same as No. 423, but different coloring. (Slight repair on handle.)



425—Pitcher

"World in Planisphere" on one side. Greek ruins on the other. Staffordshire. An exceptional piece.

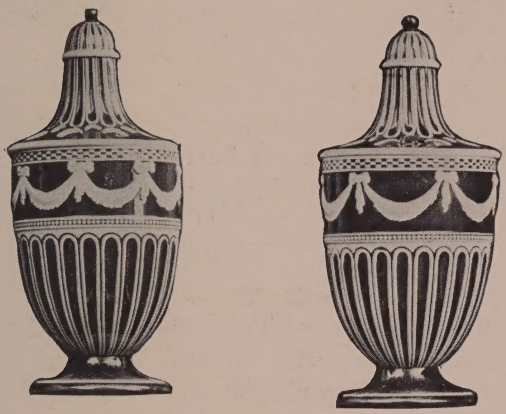
Height, 9¼ *inches.*

426—Mug

Decorated with maps of the two hemispheres, with the inscription, "The World in Planisphere." Signed: "J. Radford, Sculptor."

427—Basket and Tray

Wedgwood. Openwork. Red bands and anchor decoration.



428—Pair of Pot-pourri Vases

Cream ware. Modelled festoon and dragon decoration. Dark brown and white. Wedgwood. Late eighteenth century.

429—Posy Holder

Cream ware. Perforated lid. Acanthus-leaf decoration in white on brown glazed ground. Marked "Wedgwood."

430—Pitcher

Figure designs in colors on front. Inscribed: "Thomas Adams 1811, a present for my dear boy." Adams worked for Wedgwood and probably made this for his son. It is marked "Wedgwood."

431—Hot-water Jug, with Cover

Agate ware. Wedgwood. Late eighteenth century.

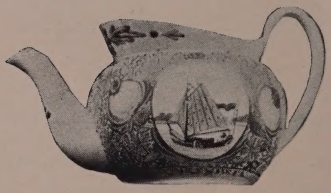
432—Pair of Teapots

Leeds. Decorated in colors. Four scenes in the Prodigal's Life. Ear-shaped handles. (It is doubtful if there are two other such teapots in this country.) (One slightly repaired.)

433—Teapot

Cylindrical shape, with colored prints; figure scene and map of the world. Leeds. Late eighteenth century. (Slight imperfection in lid and on rim.)

LEEDS WARE



434—Leeds Teapot, Cream Jug, Sugar Bowl and Waste Bowl

Ship and floral decoration. Also inscription in Dutch "1817." Very fine set.

435—Pitcher

Leeds. Three medallion scenes of birds, etc., in colors on broad band of coral.

Height, 6½ inches.

436—Teapot

Leeds. Circular form, with twisted handle. Brown tortoise-shell flower and leaf finial. Ribbed sides. Beaded border. (Tip of spout damaged.)

Height, 5 inches.

437—Teapot

Leeds. Whieldon style. Twisted handle. Brown tortoise-shell, with splashes of green. Flower and leaf finial. (Cracked.)

Height, 4 inches.

438—Two-handled Vase

Decorated with horizontal bands, with relief ornamentation in brown. Handles crossed, terminating in leaf antifixes. Leeds.

439—Pitcher

439

Leeds. Chinese figure decoration. Marked "1783." Rare piece.

Height, 7 inches.

440—Pitcher

Crossed handles and colored medallions enclosing inscription: "Mr. John Copestake, Shirley Lodge, 1770." Leeds. (Has crack.)

441—Pitcher

Leeds. Coral body with colored medallion of dogs and birds on sides and small colored medallion of partridge under spout.

Height, 5½ inches.

442—Cylindrical Pitcher

Decorated with vases of flowers in colors on a mottled rose-colored ground. Leeds. Late eighteenth century.

443—Teapot

444

Leeds. Crossed handles. Prince and Princess of Orange decoration. Inscription in Dutch.

Height, 4 inches.

444—Covered Dish

Leeds. Crossed handles. "I H. S." decoration. Choice piece.

445—Teapot

Leeds. Oriental decoration in brown.

Height, 9½ inches.

447

446—Coffee Pot

Dome - shaped cover. Cream ware, decorated in colors. Leeds.

447—Teapot

Leeds. Twisted handle. Floral decoration. (Tip of spout repaired.)

Height, 7½ inches.

CANARY AND CANARY RESIST LUSTRE

448—Pitcher

Canary. Silver lustre bands and portrait of Sir Francis Burdette on each side.

Height, 5½ inches.

449—Pitcher

Canary. Wide band of silver resist lustre around body. Silver lustre trimmings.

450—Pitcher

Canary. Black transfer prints. Two views of domestic scenes. (Small crack on one side of border.)

Height, 5½ inches.

451—Pitcher

Canary ground. Wide band in silver resist around body. Silver lustre trimmings.

Height, 5½ inches.

452—Two-handled Mug

452

Silver resist decoration on canary-yellow ground. Cherries and fern design.

Height, 4¾ inches.

453—Two Child's Mugs

(A) Canary; silver resist lustre on upper half.

(B) Canary glaze; with resist decoration on red pinkish lustre ground.

Height, 2 inches.

454—Salt Shaker

Silver resist on canary ground. A very rare piece.

Height, 4¾ inches.

455—Pitcher

Canary-yellow ground. Portrait of Sir Francis Burdette on one side; on the other, inscription in his Honor. Silver lustre trimmings. Date 1810. (Tip of spout repaired.)

Height, 5¼ inches.

456—Pitcher

456

Wheat and grape-leaf decoration in silver lustre on canary-yellow ground. Silver lustre collar and handle.

Height, 4¼ inches.

457—Teapot

Yellow. Diamond shape. Colored decoration. Swan finial. Probably Bristol. (Handle cracked.)

458—Pitcher

Silver resist collar, edged with red. Franklin's Maxims and Farmer's Creed on sides in black transfer print. (Small crack on side of neck.)

Height, 5 inches.

459—Mug

Yellow glaze. Bands of silver lustre. Black transfer medallion of "Charity."

Height, 3 inches.

460—Pitcher

Canary. Silver lustre bands. Two circular medallions. Rural scenes in black transfer.

Height, 5¾ inches.

461—Pair of Vases

Cream ware. Canary glaze. Floral decoration in colors.

Height, 5½ inches.

462—Mug

Canary. Compass decoration in red transfer.

Height, 4½ inches.

463—Cream Pitcher

Silver lustre on canary-yellow ground. Raised designs of hunting scenes in yellow relief.

Height, 3¾ inches.

464—Pair of Bowls

Canary glaze. Black transfer landscapes. Made at Creil, France, an imitation of English ware. Early nineteenth century.

Height, 3 inches.

465—Pitcher

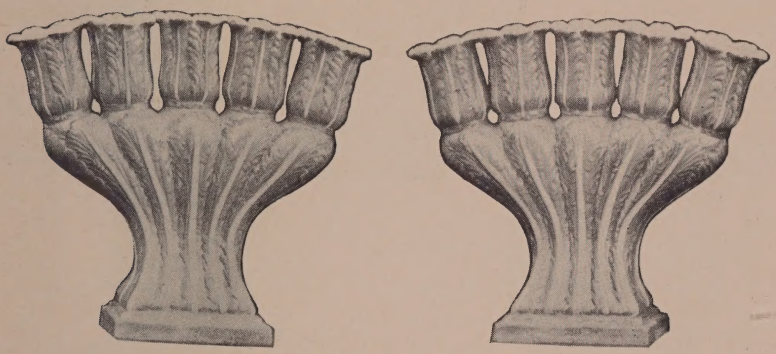
Canary. Shell and polychrome decoration.

Height, 5 inches.

466—Pitcher

Canary yellow. Coat-of-arms of U. S. in black transfer on either side. Silver lustre trimmings.

Height, 4¼ inches.



467—Pair Five-branched Vases

With relief decorations, striped blue and yellow. On rectangular plinth. Unusual specimens.

468—Pitcher

Canary. Portrait of Sir Francis Burdette on one side. Poetic inscription on the other. Raised decoration in colors around collar.

Height, 4½ inches.

469—Pitcher

Leaf decoration in silver resist on canary ground.

Height, 5 inches.

470—Teapot

Deep yellow. Rose lustre decoration, touched with red, green and black, on four low feet. (Spout has been cemented and loop on cover repaired.)

473 471 472

471—Tall Yellow Coffee Pot

Dome-shaped lid. Canary-yellow ground. Red and green floral decoration.

472—Pitcher

Canary yellow. Wide band of silver resist lustre around body. Silver lustre lines around edge. Unusual shape.

Height, 4½ inches.

473—Pitcher

Canary yellow ground. Wide band of silver resist lustre around body. Silver lustre trimmings.

Height, 5¼ inches.

474—Pitcher

Canary ground. Wide band in silver resist around body. Silver lustre trimmings.

Height, 5¼ inches.

475—Pitcher

Wheat and grape-leaf decoration in silver lustre on canary-yellow ground. Silver lustre on collar and handle.

Height, 5 inches.

476—Pitcher

Black transfer scene on canary-yellow ground. Silver lustre trimmings.

Height, 5½ inches.

477—Pitcher

Canary-yellow ground. Black transfer scenes on sides. Silver lustre trimmings. (Tip of spout repaired.)

Height, 5½ inches.

478

479

478—Pitcher

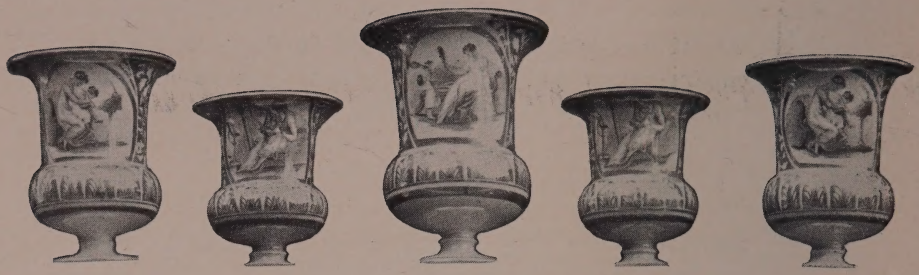
Canary-yellow ground. Transfer medallion of Hope and Charity on sides, and face in front. Silver lustre trimmings. Choice piece. (Small crack on bottom, but does not seem to go through.)

Height, 6¼ inches.

479—Pitcher

Floral decoration in silver resist on canary ground. A choice piece.

Height, 6 inches.



480—A Set of Five Vases

Silver resist. Classic shape. Light yellow background. Pictures in sepia of Madame Récamier in different poses. Batt printed, which is scarce. Probably Davenport or Spode.

WHIELDON WARE

481—Leaf-shaped Dish

Light green. Whieldon.

482—Pair of Plates

Borders decorated with flowers, butterflies, etc., in relief. Plate blue, mottled with green. Whieldon.

483—Plate

With relief decoration in green, purple and yellow. Whieldon.

484—Plate

Octagonal shape. Rope border. Mottled brown. Yellow and green glaze. Whieldon.

485—Dish

Fruit decoration in relief. Green and brown mottled glaze. Whieldon.

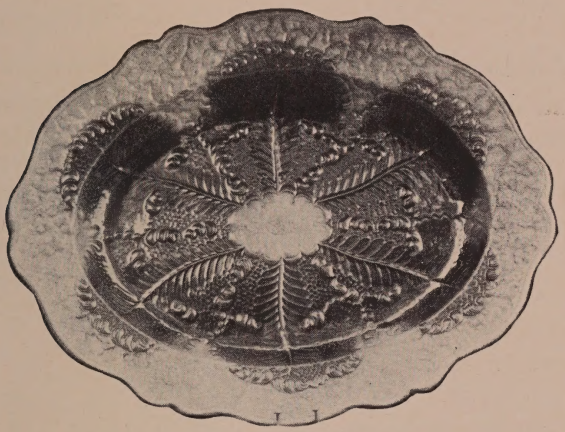
486—Dish

Fruit decoration in relief. Openwork edged in green, yellow and brown glaze. Whieldon.

487—Platter

Mottled purplish brown and green glaze. Marked: "D. D. & Co. Castleford." Very rare.

Length, 13 *inches.*



488—Platter

Cauliflower design in green. Whieldon ware. Remarkable piece.

Length, 14 *inches.*

489—Pitcher

Grapevine and grape decoration in relief. Mottled brown glaze. Stands on three feet, modelled in shape of lion's paws. Whieldon.

490—Coffee Pot

Brown, green and yellow mottled glaze. Whieldon. (Slightly imperfect.)

491—Tea Caddy

Cauliflower. Whieldon.

492—Teapot

Grapevine decoration in relief. Mottled green, brown and yellow glaze. Crab-stock spout and handle. Stands on three feet, modelled in shape of lion's paws. Whieldon.

493—Whieldon Teapot

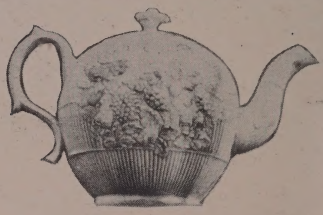
Cauliflower decoration.

Height, 4¾ inches.

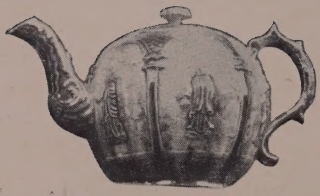
494—Whieldon Hot-water Pitcher, with Cover

Cauliflower decoration. (Small repair on spout and cover.)

Height, 6 inches.



497



496

495

495—Teapot

Pineapple pattern in green and yellow glaze. Whieldon.

496—Teapot

With relief figures in six niches modelled in Chinese style. Brown and green glazed rococo handle and spout. Whieldon.

497—Whieldon Teapot

Melon shape. Raised decoration of grapes and berries.

Height, 5½ *inches.*

(*Illustrated*)

497A—Sauce Boat

Agate ware. Boat-shaped. Three mask and paw feet. (Lip cracked.)

Height, 3½ *inches.*

497B—Teapot

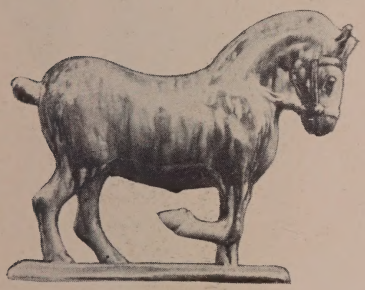
Agate ware. Globular body. Curved spout. On three feet. (Repaired.)

497C—Rabbit

Mottled brown. Whieldon school.

Length, 17 *inches.*

498—Figure of Horse



498

(Cob.) In brown and yellow mottled glaze, standing on green glaze base. Whieldon. (Base repaired and piece off one ear.)

499—Sugar Bowl with Cover

Grapevine decoration. Cream color touched with green and brown. Whieldon.

500—Sugar Bowl with Cover

Decorated with horizontal green and brown stripes. Whieldon.

501—Whieldon Hot-water Pitcher, with Cover

Grapevine decoration. Cream color, touched with green and brown.

Height, 4 *inches.*

502—Teapoy

Rectangular form. Sunken panels containing figures in low relief in Chinese style. Covered with green glaze. Whieldon.

503—Teapoy

Rectangular form, with sunken panels containing figures modelled in low relief, in Chinese style. Covered with green and yellow glaze. Whieldon. (Piece out of neck.)

504—Whieldon Teapot

Modelled design of pineapple on each side. Exquisite green.

505

506

505—Cornucopia Wall Vase

Relief figure of a woman surrounded by rococo frame. Brown mottled glaze. Whieldon. Eighteenth century. (Slight imperfection on upper edge.)

506—Cornucopia Wall Vase

Relief figure of a woman surrounded by rococo frame. Brown and green mottled glaze. Whieldon. Eighteenth century. (Upper edge repaired.)

(*Illustrated*)

507

508

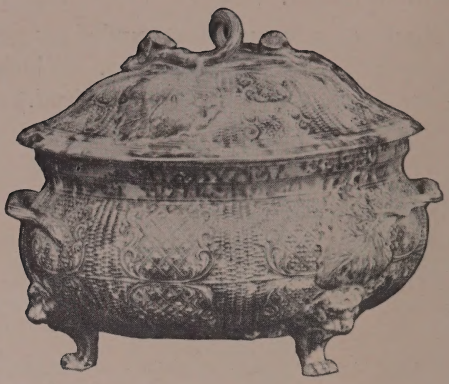
510

507—Teapot

Relief decoration of cows, sheep, swan, horse, etc., in green and brown glaze. Cover finial in form of a lamb. Copy of a salt glaze pattern. Whieldon. A museum piece.

508—Coffee Pot

Cauliflower decoration. Whieldon. (Tip of spout broken.)



509—Tureen with Cover

Basket decoration in relief. Three feet in the form of lion's head. Grapeleaf handles and cover. Mottled brown, green and pale blue glaze. Whieldon. Museum piece. (Slight crack in handle of cover.)

510—Tall Coffee Pot

Whieldon. Twisted handle of three strands. Flower and leaf finial. Brown tortoise-shell with splashes of green.

Height, 11½ *inches.*

(*Illustrated*)

511—Teapot

Striped green and yellow glaze. Incised ornamentation. Crab-stock spout and handle. Whieldon. (Small repair on one side.)

512—Hot-water Pot

Cream ware. With mottled brown and yellow glaze. Crossed handle. Floral shaped finial. Whieldon. (Chip off base and tip of spout.)

517

515

518

514

516

WHITE AND COLORED SALT-GLAZE

513—Basket and Tray

White salt-glaze. Openwork design.

514—Teapot

White salt-glaze. Figure decoration in enamel colors. Unusually rare specimen. (Loop on lid cemented.)

(*Illustrated*)

515—Teapot

White salt-glaze. Decorated in enamel colors. About 1770. (Slight repair.)

(*Illustrated*)

516—Hot-water Jug

White salt-glaze. Decorated with figure scenes in enamel colors. Three modelled mask feet. About 1780. (Slight repair on bottom.)

(*Illustrated*)

517—Hot-water Jug

White salt-glaze. Incised decoration; sanded bands around cover finial. About 1770.

(*Illustrated*)

518—Teapot

White salt-glaze. Incised decoration. Mask spout. Lion cover finial. Sanded bands around body. About 1780.

(*Illustrated*)

519—Teapoy

Rectangular form. White salt-glaze, with scratched blue decoration of flowers. Inscribed "Agniss Bennitt 1770."

520—Large Circular Platter

White salt-glaze.

521—Pitcher

White salt-glaze. Shell design. On three feet. (Very small crack in bottom.)

Height, 3½ inches.

(*Illustrated*)

522

521

522—Pitcher

Salt-glaze. Deep rose enamel ground. White medallion enclosing floral design in colors. A rare piece.

Height, 4 inches.

SPLASHED AND MARBLE ROSE LUSTRE

523—Pitcher

Splashed rose lustre. Wedgwood.

Height, 4¾ inches.

524—Pair of Goblets

Splashed rose lustre. Wedgwood.

Height, 4¾ inches.

525—Two Salt Shakers

Splashed rose lustre. Wedgwood.

526—Pair of Goblets

Splashed rose lustre. Wedgwood.

Height, 5½ inches.

527—Pair of Goblets

Splashed rose lustre. Wedgwood.

Height, 5 inches.

528—Pair of Candlesticks

Splashed rose lustre. (Very small repair on top of one.)

Height, 4 inches.

529—Vase

Splashed rose lustre. Wedgwood.

Height, 5½ *inches.*

530—Mug

Splashed rose lustre. Wedgwood.

Height, 3¾ *inches.*

531—Pitcher

Splash lustre. Wedgwood.

Height, 4½ *inches.*

531a—Tankard

Cream ware. Relief decoration in colors and rose lustre. Inscription around center: "Warranted Winchester Measure." Repoussé silver lid. Unusual.

Height, 8 *inches.*

531b—Pitcher

Quadrilateral. Black transfer decoration on pale blue ground in round panels. Lustre and colored neck. Female figure handle.

Height, 5½ *inches.*

531c—Four-sided Pitcher

Rose-lustre fluting and four medallions surrounded by green wreath.

531d—Pitcher

531d

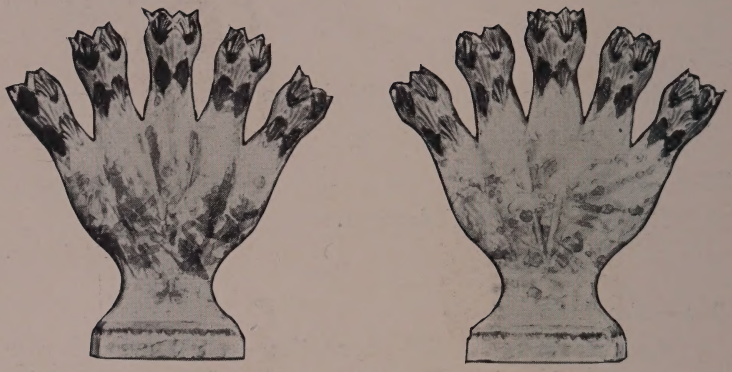
Bust of Queen Caroline in white relief on rose-lustre ground. Raised decoration in colors at top.

Height, 5 *inches.*

531e—Pitcher

Similar to No. 531d.

Height, 4¼ *inches.*



531F—Pair of Five-fingered Rose-lustre Vases

Impressed mark: "Sewell."

531G—Pair of Five-fingered Rose-lustre Vases

Similar to the preceding.

531H—Tea Service

Cream ware. Consisting of teapot, creamer, sugar bowl and twelve cups and saucers. Decorations painted in rose lustre. Staffordshire, Eng., about 1830.

532—Miniature Tea Set

Splashed rose-lustre within and without. Marked "Wedgwood."

It is doubtful if there is another such set in this country.

(*Illustrated*)

533—Marble Rose-lustre Set

Consisting of egg stand, with silver lustre handle terminating in a lion's head, four egg cups, two small dishes, jam pot and sugar sifter. An unusually fine set.

EARLY SOFT PASTE WORCESTER

534—Cream Jug

With broad spreading lip. Decorated in blue. Early soft paste Worcester. Crescent mark.

535—Pitcher

With crossed handles and blue decoration. Period Worcester, soft paste porcelain. Staffordshire. Early nineteenth century.

536—Teapot

Floral decorations in blue. Early soft paste Worcester. Crescent mark.

537—Teapot

Floral decoration in blue. Early soft paste Worcester. Crescent mark. (Tip of lip repaired.)

538—Sugar Bowl

Blue decoration. Early soft paste Worcester. Crescent mark.

539—Butter Dish

Worcester. Blue decoration. Solid blue Crescent mark.

540—Hot-water Jug

Blue decoration. Early soft paste Worcester. Crescent mark. Cover with floral finial.

541—Hot-water Jug

Blue decoration, in imitation of old Meissen. Early soft paste Worcester. Crossed swords and figure "9" mark. Very rare. (Slight crack in handle.)

542—Teapot

Figure decoration in Chinese style. Early soft paste Worcester.

543—Pitcher

Caughley. Mask lip. Blue decoration. Marked piece.

Height, 7½ inches.

544—Pitcher

Pear-shaped body. Straight neck, scroll handle and graybeard spout. Body in a raised lettuce-leaf pattern, with flowers, fruits, and butterflies. Transfer printed in blue. Mark: Open Crescent in blue.

Height, 11½ inches.

545—Pitcher

"Rodney." Fluted pear-shape with curved neck. Spout formed as the head of Admiral Rodney in a three-cornered hat. Acanthus-leaf decoration around rim, and groups of flowers and floral sprays on body and neck. Old Worcester.

546—Teapot

Decorated with figure scenes in Chinese style. Early soft paste Worcester.

547—Teapot

Decorated with bouquets of flowers in colors. Early soft paste Worcester.

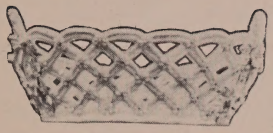
548—Teapot

Decorated with bouquets of flowers in colors. Early soft paste Worcester.

549—Teapot

Floral decoration. Early soft paste Worcester. (Crack in handle at top.)

551



550

552

550—Small Fruit Dish

Openwork; soft paste. Worcester. Eighteenth century. Very choice.

551—Teapot

Figure decoration in Chinese style. Early soft paste Worcester. Ear-shaped handle.

552—Teapot

Blue and red floral decoration. Early soft paste Worcester. Crescent mark. (Slight imperfection in lid.)

553

554

555

553—Teapot

Decorated with landscapes in blue and red. Early soft paste Worcester. "W" mark. Very rare.

554—Chocolate Pot

Decorated in enamel colors. Early soft paste Worcester. Square mark. (Tip of lip imperfect.)

(*Illustrated*)

555—Teapot

Wheel pattern. Alternate white and blue stripes, with red and gold decoration. Early soft paste Worcester. Square mark.

(*Illustrated*)

TURNER WARE

556—Basket-shaped Posy Holder

With white designs in relief on blue ground. Turner.

557—Pitcher

Turner. Raised hunting scene decoration on blue body.

Height, 8¼ *inches.*

557A—Pitcher

Raised white decoration in relief on brown ground. Mark: "Davenport" impressed with anchor.

557B—Teapot

Blue and white jasper. Decorated with white on blue bands of acanthus-leaf and beaded decoration. "Cupids Playing." Marked "Turner."

Height, 5¾ *inches.*

557C—Two Small Pitchers

Turner. Blue. Raised decoration in white. Different sizes.

558—Butter Dish and Tray

White stone ware. White relief figures of children and classical subjects on brown glazed ground. Conventional leaf border design.

559—Large Turner Teapot

Low form. Classical figures in white relief on brown glazed ground. Woven basket handle.

560—Two-handled Vase

White stone ware. Flattened hexagonal form, with panels containing classical groups in white on matt brown ground. Acanthus-leaf borders in relief.

Height, 7½ inches.

561—Pitcher

Turner. Raised classical figures in white on brown medallion background. Checker-board design on neck. Unusual shape and size.

Height, 3¾ inches.

562—Pitcher

562

Turner. Raised classical figures on sides, one carrying medallion of George II or III. Chatsworth House painted in colors in front. Remarkably fine.

Height, 7½ inches.

563—Urn-shaped Vase

White stone ware. Classical figure designs in relief in white on brown glazed ground. (Small imperfection on bottom of base.)

564—Pitcher

Relief figure designs on white. Brown glazed neck and foot. Impressed mark: "Turner."

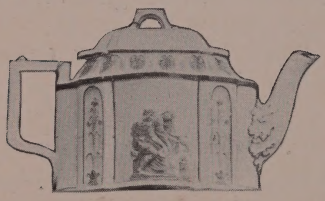
Height, 7½ inches.

565—Pair of Pitchers

Turner. Raised hunting scene decoration on brown body.

Height, 8 inches.

566—Teapot



Lozenge shape, with exquisitely modelled reliefs in panels. "Turner" impressed. Late eighteenth century. Remarkably fine and rare specimen.

567—Pitcher

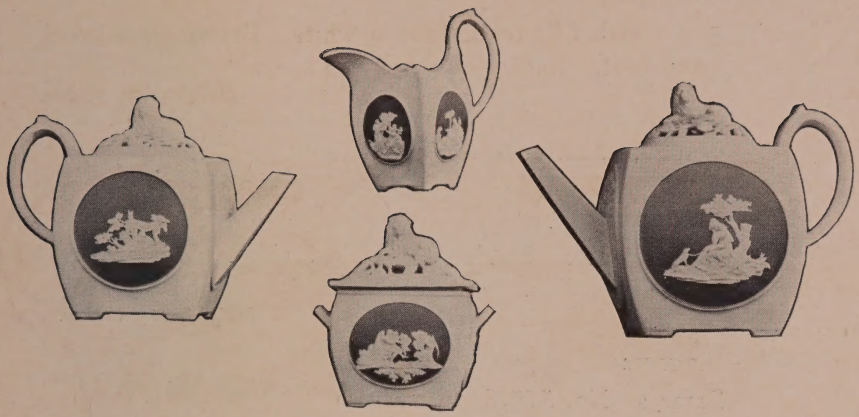
Turner. Three medallions, in classical style. Raised figures on brown oval panels.

Height, 5¾ inches.

568—Urn-shaped Vase

White stone ware. Medallion enclosing classical designs in relief on matt ground.

Height, 6¾ inches.



569—Two Teapots, Sugar Bowl and Creamer

Square shape. On low feet. Raised medallion decoration on brown background. Openwork lid surmounted with figure of lion. Illustrated in Chaffer's "Ceramics." Impressed mark: "Turner." (Tip of one spout repaired and creamer has crack.)

570—Teapot

Turner. Low form. Basketry surface. Leaf decoration in relief around shoulder and on lid on brown ground. D-shaped handle.

571—Urn-shaped Vase

Turner. White stone ware. Classical figure designs in relief in white on brown glazed ground.

Height, 5 inches.

572—Spill Vase

Turner. Trafalgar memorial designs.

573—Spill Vase

Turner. Raised decoration on brown glazed background.

Height, 4 inches.

PURPLE ROSE-LUSTRE

574—Teapot and Sugar Bowl

Purple rose-lustre. Arrow head diaper on cream ground. Staffordshire, about 1820.

575—Pitcher

Cream ware. Horizontal ribbed sides. Rose-lustre band and collar.

Height, 5½ inches.

576—Pitcher

Same as No. 575, but smaller.

577—Coffee Pot

Dome-shaped lid. Rose-lustre decoration, floral designs with copper lustre trimmings. Staffordshire, about 1820.

Height, 12 *inches.*

578—Teapot and Creamer

Transfer print decoration in black covered with rose lustre. Staffordshire, about 1835.

579—Pitcher

Horizontal corrugations of rose lustre and cream.

Height, 4½ inches.

580—Pitcher

Conventional floral resist decoration in white on rose-lustre ground.

Height, 5¼ inches.

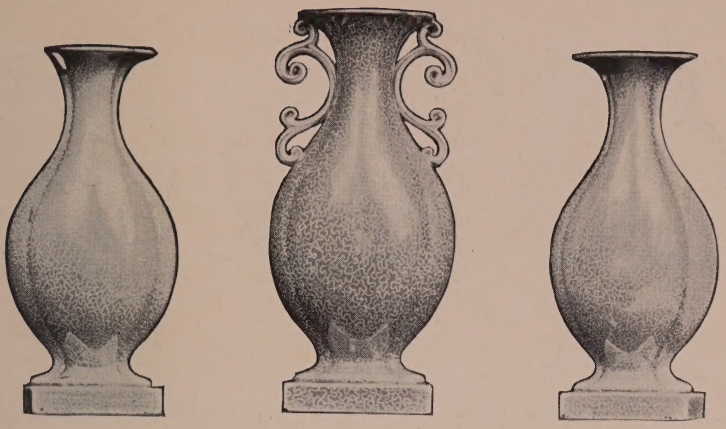
581—Cream Jug

Vermiculate resist pattern in white on rose-lustre ground.

Height, 2¾ inches.

582—Pitcher

Conventional floral resist decoration in white on rose-lustre ground.



583—Set of Three Vases

Pear-shaped. Decorated with vermiculate resist pattern in rose lustre. Green rococo handles. Rectangular plinth.

584—Pitcher

584

Cream ware, with white resist grapevine decoration on golden rose-lustre ground.

Height, 6½ inches.

585—Purple Lustre Tea Set

Seventeen pieces.

586—Pitcher

Grapevine resist decoration in white on pink lustre ground. In front, white medallion containing inscription: "To Lovel Cowley, Welton, 1812."

Height, 5¼ inches.

587—Pitcher

Oval resist. Figures on rose-lustre ground. Blue glazed neck edged with green. Hawk's beak lip. Early nineteenth century.

Height, 4¼ inches.

589 588 590

588—Pitcher

Grapevine resist decoration in white on rose-lustre ground. Blue edging.

Height, 6½ *inches.*

589—Pitcher

Vermiculate decoration in white resist on pink-lustre ground. Resist grapevine decoration in white on neck. (Very slight crack in collar.)

Height, 5¼ *inches.*

590—Pitcher

Printed resist decoration of a hunting and fishing scene in black surrounded by rose-lustre ground. (Small piece out of collar near handle.)

Height, 5¼ *inches.*

591—Pitcher

Conventional floral resist decoration in white on rose-lustre ground. Silver lustre edging.

Height, 5¼ *inches.*

592—Figure

Representing Winter. In rose lustre and green.

Height, 8¾ *inches.*

593—Pitcher

Grapevine resist decoration in white, with red veining, on pink-lustre ground.

Height, 4½ *inches.*

594—Pair of Cylindrical Mugs

Same decoration as No. 587.

595—Set of Three Vases

Floral resist decoration in white on rose-lustre ground. Green enameled decoration at base and on lip. Square plinth.

596—Pitcher

Conventional grapevine resist decoration in white on a rose-lustre ground. Staffordshire. Early nineteenth century.

Height, 5 inches.

597—Pitcher

Conventional floral resist decoration on rose-lustre ground. Silver lustre edgings.

Height, 4¼ inches.

598—Pitcher

Grapevine resist decoration on rose-lustre ground. Staffordshire. Early nineteenth century.

Height, 3¾ inches.

599—Pitcher

Grape and grapevine resist decoration in white on pink-lustre ground.

Height, 4¼ inches.

600—Pitcher

Vine and floral resist decoration in white on rose-lustre ground. Silver lustre edging.

Height, 7 inches.

601—Two Large Mahogany Cabinets

Glass shelves. Mirror at back, bottom and top.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE
PUBLIC SALES ARE EFFECTED
A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

LIBRARY
GETTY CENTER

1915 Nov. 18 NeAmH c.2
American /Rare and choice specime
87-P17762
3 3125 01163 2921

ILAP87-D17762